

SAMANTHA L. TERRELL

www.SamanthaTerrell.com

EDUCATION

Bachelor of Science, Sociology / History Minor (2001)
Missouri State University
Springfield, Missouri (USA)

HONORS & EXPERIENCE

Book Feature, 3rd Wednesday Journal of Arts: 2024
Workshop Facilitator, Broome County Arts Council and
Poets & Writers / NYSCA Grant Recipient: 2024
Broome County Artisan Gallery “POETREE” Contributor: 2024
Pushcart Nominee, JC STUDIO Press: 2023
Featured Poet, *A Thousand Shades of Green* Podcast: 2023
Book Launch Feature, Patricia M. Osborne: 2023
Featured Poet, *Creative Drive / Arts Calling* Podcast: 2020; 2022
Guest Poet, *The Antonym’s* “Poetry Without Borders” Forum: 2021
Featured Author Profile, *The Wombwell Rainbow*: 2021
First Honorable Mention Recipient, Poets for Human Rights: 2021
Featured Poet, *Eat the Storms* Podcast (Dublin): 2021
Featured Poet, *Express Yourself* Sunny G Radio (Glasgow): 2020
Guest Lecturer, Crowder College English Department: 2013; 2016
Workshop Facilitator, McCulloch Elementary School: 2013; 2015
Featured Poet, *The Republic Monitor* (Republic, Missouri): 2014

PUBLICATIONS

BOOKS & eBOOKS

On the Wing (2024)
Confronting the Elements (2023)

Keeping Afloat (2021)
JC STUDIO Press
Glasgow, Scotland

Dismantling Mountains (2023)
Vellum Publishing UK
Manchester, England

Cosmic Tragicomedy (2022); *Things Worth Repeating?* (2022)
Simplicity, and Other Things We Overcomplicate (2022)
A Self-Taught Poet's Handbook for Self-Taught Poets (2022)
Samantha Terrell
Binghamton, New York

Our Neighbors' Keepers (2022)
Microchap eBook

Vision, and Other Things We Hide From (2021)
Potter's Grove Press
Prescott Valley, Arizona

Silhouettes (2019)
eBook

ANTHOLOGIES & PERIODICALS

100Subtexts

"They Say We're All the People in Our Dreams"

(forthcoming from)
A Thin Slice of Anxiety
Chasing Cast-Offs
Safe Landings
Teetering On Extinction
Upright

Academy of the Heart and Mind
"A Time for Every Purpose"
"Bloodroot"
"Let Me Level With You"
"Observations"
"Outlook"
"Questionable Intentions"

“Redemption”

Algebra of Owls

“Don’t Call Me Names”

Anti-Heroic Chic (New York)

“Awkwardnesses”

Ariel’s Dream

“Compartmentalize This”

Binghamton Poetry Project (New York)

“Failed Blessings”

“Reaching Our Destinations”

“Winter Greetings”

BUBBLE

“Disconnected”

“Familiar”

“Honoring Complexity”

“On Theroux’s Coast”

(forthcoming from)

Critical Muslim (England)

“Revelations”

“Where I Go”

“Without Form and Void”

Cult of Clio (New York)

“Encountering”

“Silent Soundtrack”

Dark Winter Literary Magazine (Ontario)

“Bitter Truths”

“Fatalism”

“Over-Simplification”

Dissident Voice (California)

“American Hunger”

“I Always Try to Look Up”

“These Are My Trophies”

“Vacant Visionaries”

(forthcoming from)
Door Is A Jar
“From Whence Inspiration Comes”
“Solstice”
“When There’s Too Much”

Dove Tales International Journal of the Arts / Writing for Peace (Colorado)

“At What Cost”
“Domestic Disturbance”
“Enough Is Enough”
“Exoneration”
“Poverty”
“Refrain”
“Sacrifices”
“Seasons”
“Taken for Granted” – blog feature

Dwelling Literary (Washington)

“Thanksgiving Leftovers”

(forthcoming from)

Eunoia Review

“Creating Familiarity”

Fevers of the Mind (Indiana)

“A Blossom for Your Song”
“Advocacy”
“Carpe Diem”
“Earning Grace”
“Embodying Imagery”
“Fever Dreams”
“Fighting With Straw Men”
“For Sylvia Plath, Among Other Poets”
“Hide and Seek”
“Hurry Up, Justice!”
“No Dogs Allowed At the Poker Table Anymore”
“Off and Away”
“Regaining Wonderment”
“Standards”
“Unfurled Living”
“Visual Broadcasting”
“Who We Are”

Glassgates Publishing

“A Love Poem”

Green Ink Poetry (England)

“Origins of Our Universe”

In Parentheses (Illinois)

“Alliances”

“Morning People”

Ink Pantry (UK)

“Mourning the Future”

“Our Children”

“Revealing”

“Torn Photo Legacies”

Joan Ramseyer Memorial Sunbeams Anthology (Michigan)

“Capitulation”

KNOT Magazine (Turkey / America)

“Exposure”

“Green Ball, Center Pocket”

La Bloga Floricanto

“Manners”

Literary Orphans

“Linguistics”

LogoSophia Magazine

“A Street Called Parallel”

“Charity?”

“Color Me Crimson”

“Communing With the Eternal”

“Endless” (forthcoming)

“Eternal Cycles”

“Failed Blessings” (forthcoming)

“Final Gifts”

“Futilitarianism”

“Making Maids”

“Our National Church”

“Polarity”

“Reapers”

“Resurrection”
“Sharing the Chalice”

Lucky Jefferson (Illinois)
“Picking Sides”

Masque & Spectacle
“Succumbing to Suffocation”

Misfit Magazine
“Filling the Void With Emptiness”
“Geometrical Melancholy”
“Propaganda”

Neuro Logical Literary Magazine (Ireland / America)
“Redundancies”

Nine Cloud Journal (New York)
“Dumping Ash Trays Is Messy Business”

Open Journal of Arts & Letters (California)
“There’s A Saying, ‘Live, Laugh, Love’”
“Solace”

Open Shutter Press
“Until Thunder”

Overneath Books
“Thresholds”

Paddler Press (Ontario)
“What Does It Take To Get Found?”
“Woodwinds”

P.S. Poetry Salon (America / Australia)
“For Ella” – commissioned

Peeking Cat Poetry (England)
“This Lonely Game”

Plants and Poetry Journal (Arkansas)
“Conservationists” – used for cover art
“Honeysuckle Liberation”

“Learning from Pompeii”
“The Earth Gives More Than Onions”

Poem Village / Adirondack Center for Writing
“Splitting the Earth In Two”
“The First Storm of the Year”

Poetry and Covid Project / UK Arts & Humanities
“Distanced Relationships”
“Pandemic”

Poetry Explosion Newsletter (Pennsylvania)
“Upside-Down World”

Poetry Quarterly (Pennsylvania)
“First Existential Crisis”
“Moral Character”

Poetry Soup
“Risking Reputations”

Poetry Super Highway / Yom HaShoah (California)
“Humble Me”

Poets' Choice / Global Warming (India)
“The Malnourished”

"Poets Responding to Senate Bill 1070" (Arizona)
“America, America”

Red Ogre Review (Lancaster University, UK)
“A Cautionary Tale”

Red Weather (Minnesota State University, Moorhead)
“If I Had a Superpower” (forthcoming)
“Protection” (forthcoming)
“Set Me Free” (forthcoming)
“Tonight, There Is Wine”

Reverie Magazine
Collective Crisis

Revolutionary Press / *Revolutionary Review (California)*

Confronting the Elements – a serialization

Route 7 Review (Dixie State University, Utah)

“Never Too Old for Nursery Rhymes”

Seasonal Fruits (Canada)

“Christmas Miracles”

“Seasonal Demands”

“Winter Meditations”

Skyway Journal (Florida)

“A Storm Called Cupid”

“American History’s Future”

“Conveyances”

“The Terrorist Who Stole My Heart”

“Vanishing Symbols”

Sledgehammer Literary Journal

“Regurgitation”

Spillwords

“Communicating”

The Antonym (Michigan)

“Alter Ego”

“Becoming the Family Tree”

“Dreaming What Is”

The BeZine (Israel)

“Acknowledgment”

“Advocacy”

“Equalizers”

“Fictionalized Feelings”

“I’m Not Qualified to Pray for Peace”

“Introduction to Pacifism”

“Just Justice”

“Of Alchemy and Irony”

“Pandemics, and Bigger Problems”

“Pretending Peace”

“Song of the Living Dead”

“The Great Charade”

“Things Everyone Knows?”

“Violent Whispers”

“Waterboarding (Will Never Work)”

“What’s a Generation?”

“Who We Are”

The Daily Drunk (New York)

“Kinship”

“Procrastination”

The Minison Project / TMP Magazine (New Jersey)

“Hansel and Gretel”

“Something from Nothing”

The Piker Press (California)

“Self-Awareness”

(forthcoming from)

The Starbeck Orion (UK)

“The Bespoke Before Not Yet”

“Transitions”

“What We Push Towards Our Horizons”

The Unconventional Courier

“Reburied Revelations”

“To Rise”

The Visceral Collective

“Closed Windows”

“Lies We Tell Ourselves”

“Slaying Truth”

The Wombwell Rainbow (England)

“Abridgments” – a blackout poem

“Abstractions”

“Adornments”

“Adumbration”

“Anatomy of a Chicken”

“Ascension”

“Autumn Winds”

“Avoiding Prolonged Regret”

“Be Still”

“Childhood Amnesia”

“Comfort”

“Communicating”

“Conservationists”
“Conveyances”
“Creative Spaces”
“Cycles”
“Destinations”
“Emancipation”
“Enough Is Enough”
“Established”
“Ever Upward”
“Exposing the Light”
“False Barriers”
“Feeling, Ironic”
“Finding Your Place”
“Flora and Fauna”
“Fly Away Dream”
“From the Woods”
“Generation Gap”
“Give Birth Every Day”
“God Wants Us to Be Snails”
“Higher Callings”
“Honeysuckle Liberation”
“Humble Me”
“Identity Crisis”
“In Dark Shadows”
“Interstellar Connections”
“Keeper of the Fields”
“Lap Cat”
“Latency”
“Legacies”
“Lessons from Elephants”
“Little Gods”
“Live On, Sweet Mother”
“Middle-Age”
“Murder Slayed”
“Neolithic Era”
“Never at Peace”
“No Standing Room Only”
“Not So Funny”
“Objects of Reflection”
“Ocean”
“Only One Heart”
“Parched”
“Possibilities”

“Potential”
“Reception”
“Reflections”
“Religious Figures”
“Rendering Ourselves Relevant”
“Renewal”
“Searching the Depths”
“Song of the Living Dead”
“Soul Sunrise”
“Spring Rain”
“Springtime Isn’t Always Optimistic”
“Structure”
“Take Me Around Again”
“The Language of Trees”
“The Life of Petals”
“The Malnourished”
“This Day”
“Thoughts On Rising Sea Levels and Sinking Expectations”
“Treasure Hunters”
“Trusting the Musician”
“Underpinnings”
“Unreasonable Pursuits”
“We Are the Badlands”
“We Are the Wildflowers”
“Weep Now for Future Losses”
“When the Sails Were Still Up”
“Where Feet Trod”
“Withering (II)”
“Writing My Epitaph”

Visual Verse

“When Time Reveals Itself”

West Chester University, Pennsylvania / *Ebola*
“Pandemic”

Wildfire Words (England)

“Decomposition”

“Limitations”

“Still Spaces”

Winning Writers Newsletter (Massachusetts)

“Escaping Arrogance”

“When Space Was Big”
“Lumiere” – blog feature

Zoetic Press / *NonBinary Review* (California)
“Power”